College News.

Vol. 6. No. 5. WELLESLEY, MASS., WEDNESDAY, OCTOBER 31, 1906. Price, 5 Cents.

WELLESLEY'S ASTRONOMICAL EQUIPMENT.

Wellesley College has had many friends who have left or given money to the trustees to be used for buildings and books, but three benefactors have been pre-eminent in administering their own gifts and thus introducing that element of personality which creates the spiritual atmosphere of an institution.

To all these alike, beauty in the surroundings of student life has been a cardinal principle. Mr. Durant, when remonstrated with because, while Wellesley needed so much, he put pictures on the walls and made the Browning Room a shrine of choicest treasures, said, "I must attend to these luxuries; they are essential in my scheme of education; others will easily see the simple necessities."

Professor Horsford, when he put the Faculty Parlor in the hands of decorators, wished it to cheer and rest the hard-worked faculty by the gilded Renaissance decorations of its walls, and its antique rugs.

Mrs. John C. Whitin, one of the trustees, in these last years has wrought for Wellesley on Observatory Hill, in the same spirit, until for beauty of architecture and furnishings as well as in instrumental equipment our students' laboratory in astronomy is unequalled.

Wellesley believes that it is educationally unsound to attempt to teach sciences without laboratory work on the part of the students, and does not even except astronomy, in which, on account of obvious difficulties, most colleges give individual work, aside from star-gazing, only to a few specializing in the subject.

In 1900, under Mr. Henry A. Phillips, an architect whose canons of beauty in design are absolute, the marble observatory facing the north was built. Mr. Phillips was a classmate of Mr. Rotch who designed the Art Building. The two stand for that chaste perfection of design which it is hoped can sometime characterize every structure at Wellesley. Immediately the number of students overcrowded the one little library and the development of different lines of work made one telescope inadequate. Moreover the very perfection of the instruments made them too complicated for beginners.

In 1905, Mrs. Whitin decided to meet the need for enlargement. The work was put into the charge of Mr. F. W. Angell of Providence, who had lately completed the President's House, and had shown in Billings Hall ability to add a new block to an existing building.

The wildest anticipations of the professors only reached a brick or white tile extension with gravel roof and possibly marble trimmings, but when, on a final conference over interior plans, the architect was asked whether Mrs. Whitin had decided to use brick or tile, he quoted her remark of the day before that she thought marble and copper would be good enough.

So if one stands before the building on a sunny day the transparent whiteness of the stone of the walls with the delicate veining is of exquisite beauty, and the copper-ribbed roof with ornamental acroteria follow the original plan.

If one enters the new doorway and turns to the right, the new six-inch telescope, with its dome and rotating observing chair of new pattern, can be seen, and opposite, the small transit and sidereal clock.

Turning to the left, one enters the large workroom which, unless the many instruments catch the eye, looks like a drawing-room. Mrs. Whitin wishes the students to find their work restful and declares that putting their feet on an India rug will not hurt the science. The buff brick chimney-piece, with its blue Warsaw blue-stone shelf, is above a fireplace in which is a wrought-iron fire-set. On the mantle, the gift of alumnæ and friends, are appropriate objects: A Crook's Radiometer which will rapidly spin under the influence of a ray of light which eight minutes before left the sun, our nearest star, ninety-three million of miles away; a genuine, antique hour-glass which, before standard time was known, was perhaps turned again and again in some pulpit while the parson elaborated his score of heads; a Liverpool sea captain's pitcher with an old-time sailor taking his observation with the sextant etched upon it; but most interesting, something which came to earth from depths of space, a meteor which crashed into our atmosphere and, though melted deep from the fervent heat of the impact and wasting away with its train of fire, yet was large enough to reach the earth and bury itself in Toluca, Mexico, where it was found.

Above, on an oak panel, is burned the verse which President Hazard wrote for the observatory.

The oak bookcases and superb Davenport hand-carved oak table, around which the students sit for their work, leave nothing to be desired in beauty and fitness.

Connecting this room to the old library, is an office with cases for photographs and an arrangement for illuminating transparencies.

Mrs. Whitin has in the same spirit given to the college a residence for the staff in astronomy that they may be near the observatory for their constant evening work. This is as perfect for a specimen of domestic architecture as its neighbor is for an astronomical laboratory.

The development of the surroundings is under way and is planned with reference to some noble oak trees on the slope of the hill which years of suns have brought to noble proportions.

The entire Wellesley constituency heartily unite in the Wellesley cheer for this large-hearted benefactor of the college.

SARAH F. WHITING

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All subscriptions should be sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
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Leah Curtis, 1908 Estelle E. Littlefield, 1908
Agnes Rothery, 1909
ALUMNÆ EDITOR,
Lilla Weed.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Anna Brown Emma McCarrol, 1908

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Field Day is all but here. Have your banners and your best cheers ready.

Now that three elections are over we are feeding our curiosity for 1910 officers. Good luck to them. May 1910's choice be wise!

Just a word about athletics! Now that Field Day draws near it behooves us to think just how we are to conduct ourselves as regards athletics next spring. It has been brought forward lately that athletics are becoming merely a social affair. We doubt if one who has been in sports can truthfully make this assertion. It is evident that these criticizers have never experienced the stringency of attendance rules and the awful punishment which awaits one who does not visit the excuse book. But aside from this, must we not rather look on sport for sport's sake, which sake is to keep us strong in mind as in body, better able to meet difficulties as they come now and in the future.

Since we have come back this year, I think most of us have seen, or heard talked of, an article on "Boston Culture," in which direct reference is made to Wellesley. If we have not already seen this article it may be found easily in a recent publication of Harper's Weekly. We trust that all will hunt it up and read it, for it is well worth while and, short as it is, furnishes food for serious thought. After several specific examples, the author draws this conclusion,—"How far, I wonder still, are these girls thinking and feeding mentally for themselves? What do they discuss, one with another? How far do they suffer under that blight of feminine education—note-taking from lectures?"

Is this not a serious question if the author's doubt has foundation? Do we not lose the greatest, most valuable education if we confine our search for it to "note-taking from lectures," to "copying the details of the old masterpieces," and to the "study of the topography of Rome?" Extreme cases, these last two, to be sure, but quite true in every case. How apt we are, here in college, surrounded by all things that we desire for study, comfort and pleasure, to forget what our life is to become when we leave all of this. But we must consider this future life. How are we to be successful, helpful, and happy ourselves, if we do not bear this in mind? Fresh from our life here, we undoubtedly will look at the world as a larger, but nevertheless as a second Wellesley. We shall expect the world to assume that same attitude toward us. But there we shall be mistaken. It will be a cold, cold world indeed to us, if we go out expecting that treatment. How out of place we are going to appear to the rest of mankind if we adopt this view! If we do not keep up with the trend of the times, must we not, at no very late day, give way to the more advanced, broad-minded, more up-to-date men and women. That is inevitable.

But how are we to avoid this, for all must admit that the four years of a college course inevitably bears a narrowing force with it. The final impression, however, can be avoided and counteracted by guarding against just what Mr. Wells says he finds here,—"this appetite to have all the mellow and refined and beautiful things in life to the exclusion of all thought for the present and future." By keeping our minds clear and above all practical we shall gain our end. Do not avoid all material, practical pleasures for the sake of the æsthetic. It is against the practical which we shall come this year or next or the year after when Commencement is over. Above all keep up-to-date. Do not come back from vacation and feel that you are settled for another nine months and then forget everything else. Keep up with the times; as they say in history, "consider the political, military, and social conditions." Know what is going on about you, outside Wellesley, and then decide how you are going to fit into those conditions which will inevitably come.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence..Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } .....Leah T. Curtis
Parliament of Fools.....Agnes Rothery
Alumnæ Notes.....Miss Weed

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COLLEGE CALENDAR.

Thursday, November 1, at 7.30 P.M., regular mid-week prayer meeting of the Christian Association.

Friday, November 2, at 8 P.M., address by Professor Munsterberg of Harvard University to the Philosophy Club in Billings Hall. Subject "The Psychology of Confessions."

Saturday, November 3, at 3.20 P.M., November meeting of the Boston Branch of the Association of Collegiate Alumnæ in College Hall Chapel.

Sunday, November 4, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Rev. James G. K. McClure, D.D., President of the McCormick Theological Seminary of Chicago. Communion service.

7 P.M., vespers with address by Dr. Arthur J. Brown at the invitation of the Missionary Committee of the Christian Association.

Monday, November 5, College Settlement Rally.

7.30 P.M., Alliance Francaise reception.

COLLEGE NOTES.

A meeting of the Economics Club was held on Friday evening, October 19. Miss Castle was elected secretary for the year. Miss Balch gave a very interesti g account of her life in Austro-Hungary, telling the history of the country, reasons why the natives came to America, and the influence brought to bear upon them here. The club will meet regularly, every three weeks, on Friday evening.

The Social Study Circle held its first meeting for the year at the Agora House on Tuesday evening, October twenty-third.

On Tuesday evening, October 23, Miss Ruth Carpenter, 1908, president of the College Settlements Association, spoke to the students at the Noanett upon the work of the College Settlements.

On Tuesday and Wednesday evenings, October 23 and 24, a short account of the purpose and work of the Consumers' League was given at the following houses: Wilder, Mildred Rogers, 1907; Wood, Bell Simmons, 1907; Freeman, Ethel Grant, 1908; Simpson, Betsey Baird, 1908; Fiske, Martha Cecil, 1909; Eliot, Anne Crawford, 1907; Noanett, Marie Warren, 1907; Webb, Hattie Brown, 1907; Belair Avenue, Betty Andrews, 1908; The Maples, Marion Bosworth, 1907; Mrs. Nye's, Helen Newell, 1907.

A second mass meeting of all the new students for the purpose of learning college songs was held at the Barn on Wednesday evening, October twenty-fourth.

The annual business meeting of the History Club was held on Thursday afternoon, October 25.

The regular monthly business meeting of the Christian Association was held in College Hall Chapel Thursday evening, October twenty-fifth. The minutes of the last meeting were read and approved and one hundred and eighty-five new members were received into the association. Following the reception of new members Miss Pendleton read an address by Professor Bates which she delivered three years ago at a memorial service to Mr. Durant.

The Alliance Francaise held a business meeting, Thursday afternoon, October twenty-fifth.

Professor Munsterberg's lecture to the Philosophy Club has been postponed from Friday evening, October 26, to Friday evening, November 2, at 8 o'clock in Billings Hall.

The Dana Hall School held a Silver Bay Rally in the Village Church on Saturday evening, October 27. The speakers were Mr. Harry Wade Hicks, Miss Janet McCook, Miss Dorothea Day, Miss Clara Reed and Miss Ruth Cowing, (Smith, 1907).

The class of 1909 held a prayer meeting in the Students' Parlor at College Hall, after the vesper service on Sunday evening, October 28. Miss Ruth Hanford led the meeting.

The second meeting of the Missionary Union was held on Sunday afternoon, October 28, at 4 o'clock in Billings Hall. Miss Gladys Doten led the meeting. Addresses were made by Miss Helen French, Miss Mary B. May and Miss Ruth Cowing of Smith College.

At the close of the Missionary Union Meeting on Sunday afternoon, October 28, a twilight delegation meeting was held in Billings Hall.

The Cross Country Walking Club met at the Fiske gate at 9.30 on Monday morning, October 29, for a walk to Echo Bridge. On November 5, the club will walk to the Wayside Inn, returning after lunch.

A reading was given at Dana Hall by Mrs. Lucia Gale Barber for the benefit of the Village Improvement Societies of Wellesley and Wellesley Hills on Tuesday evening, October 30. Mrs. Barber read "Clouds of the Sun," by Isabella Hour Fiske, Wellesley, 1896.

Miss Julia Long, 1906, spent several days at Wellesley last week.

Beginning with this week tea will be served in the Faculty Parlor on Tuesday, Wednesday and Thursday at 4.05 P.M. All members of the Faculty, and particularly new members, are cordially invited. The fee of one dollar for the year can be sent to Miss Balch through the resident mail.

The Observatory is open every week-day afternoon, and after schedule hours members of the College are invited to visit it. Visitors are asked to use the new entrance.

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FREE PRESS.

The editorial in last week's issue of the NEWS dealt with a question which is vital to all college students: the question of how we choose to divide our time. All of us know that a conscious choice is necessary if we do not want to paralyze our will-power. Yet how few of us make that conscious choice the strong, independent one that it should be! The trouble does lie in individual failure to stop at the right point, in failure "to decide which are the most valuable opportunities;" but is that all? Isn't there some fault in the existing circumstances of college life?

One question in the editorial which was not answered, was "If there is not time enough for the average girl to attend to a small number of the functions, why have so many?" That is a question which the student body must answer; the writer merely wishes to ask it again.

While we acknowledge that we come to college primarily for study, we also argue that we come for the general rounding out of our natures through the "college life." Is it necessary, however, that we make that life so complex that one would find it hard to take part in all its activities, even if there were no academic work to do? It may be said that it is all very well so long as individuals govern their actions according to their capacity, but is this a sound argument? Is it fair to organize a system of college life in which activity is considered duty, making it very hard and perplexing for an individual to keep the right balance, and then calmly urge stopping at the right moment?

Setting aside the weakness of human nature, are we maintaining the right sort of a college standard if, in the four years which are intended for study and time to think over our study, we include every kind of life which is open to us in the world outside? With feminine energy we take our pleasures hard, wearing ourselves out in these various pursuits, instead of relaxing—an American trait, perhaps; but here, when we may, if we will, why do we not live more slowly?

Many of us have heard members of the Faculty speak about this matter and have been glad to know their "point of view." They have had opportunity to notice a rapidly increasing tendency, in the past few years, toward crowding the college life. They have pointed out that this danger threatens all of our women's colleges, that many weighty, adverse criticisms are being made in regard to the success of the higher education of women. The matter, then, is one of more than local or passing interest.

None of us would wish Wellesley to be a place for "grinds and drudges to groan and sigh," but a place where young women, who have elected to give four years to study, are not "guilty of insincerity" to the founders and purpose of the College; who place beside their motto, "Non ministrari sed ministrare," the desire to do scholarly work, to prepare for whatever work they may do in the world by doing thoroughly the tasks they choose here.

E. H. M., 1908.

Officers of Student Government Association.

President	Florence F. Besse
Vice-president	Olive Smith
Secretary	Ethel V. Grant
Treasurer	Betsey Baird
Senior Member	Margaret Noyes
Junior Member	Elizabeth Perot
Sophomore Member	Margaret Kennedy

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OFFICE HOURS.

President:	Thursday,	11.30–12.30 P.M.
	Friday,	2.30–3.00 P.M.
Vice-president:	Friday,	10.50–11.35 A.M.
	Saturday,	10.50–11.35 A.M.
	Wednesday,	11.40–12.30 P.M.

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Scribner's for October contains the following quatrain by Miss Margaret Sherwood of the Department of English Literature:—

THE SUN.

Green, sun-warmed leaf and crimson-petalled rose
Share the deep secret of swift passing breath,
Consuming flame to fairest beauty grows,
And life is kindled by impassioned death.

A First Book of Poetics, by Martha Hale Shackford, 1896, has recently been published by B. H. Sanborn and Company, of Boston. Information in regard to versification, figures of speech, and library types is given briefly, accompanied by abundant illustrations. The work is designed for the aid of students in colleges or high schools who wish to know the first steps in the study of poetry.

Miss Elizabeth F. Bennett, 1899, sails for Europe, November 7, to travel for two years. Address care of Baring Brothers, London.

The engagement was announced in August of Clara Stanton More, 1904, to Jacques de Morinni of New York. Mr. de Morinni has been a resident of New York for the past three years, his home for ten years previous having been in London and Windsor, England.

MARRIAGES.

Ziegler—Huntington. In Milton, Massachusetts, October 18, 1906, Miss Theresa Lyman Huntington, 1896, to Mr. Charles Lincoln Ziegler. At home, Thursdays, January 17, 24, 31, 1907, at 1 Ellis street, Roxbury, Massachusetts.

Travis—Hunt. In Portland, Oregon, July 31, 1906, Miss Myrtle Chapman Hunt, 1903, to Mr. John Irvin Travis.

Granger—Powers. In Randolph, Massachusetts, October 15, 1906, Miss Mary L. Powers, formerly of 1908, to Mr. Lucius Dwight Granger, Harvard, 1904.

BIRTHS.

October 19, 1906, in Brooklyn, New York, a daughter, Mary Louise, to Mary Dodd Craig, 1899, (Mrs. Henry Hamlin Craig).

DEATHS.

October 21, 1906, in Middleboro, Massachusetts, John C. Sullivan, father of Olive W. Sullivan, 1903.

Miss Nellie Fowler, 1898, is teaching in the Edgeworth School, 122 West Franklin Street, Baltimore, Maryland.

Miss Florence Hutchinson, 1898, is teaching German in the High School at Media, Pennsylvania. Her address is 307 East Front street, Media.

Miss Georgina W. Sillcox, 1905, is teaching in Miss Kimball's School for girls, Worcester, Massachusetts.

Miss M. Berenice Gallup, 1905, is working in English Literature at the University of Michigan. She expects to take her Master's degree in June.

Miss Grace E. Hatch, 1906, is teaching in the Eastern High School, Detroit, Michigan.

Miss Florence E. Kraus, 1906, is acting as substitute in the elementary schools of Philadelphia.

Miss Alice F. Titus, formerly of 1907, is recovering from a serious illness, and hopes to return to college work in February.

CHANGES OF ADDRESS.

Miss Mabel Gair Curtis, 1890, 49 Trowbridge street, Cambridge.

Miss Sarah C. Weed, 1895, 14 Park Drive Terrace, Brookline.

Mrs. Elizabeth Mathews-Richardson, 1897, The Weston School, 43 St. James street, Roxbury Station, Boston.

LECTURE ON THE PALACE OF VERSAILLES.

On Monday evening Mr. Ernest Henderson, the well-known historian, lectured in College Hall Chapel on the "Palace of Versailles during the time of Louis XIV." Professor Kendall introduced Mr. Henderson as a one-time member of the Wellesley faculty, and he then spoke to an interested audience of history students. The lecture was illustrated by stereopticon views, many of which were copies of the original plates made for Louis himself, and procured by Mr. Henderson, with infinite pains and tact from the French government. Much of the knowledge of Louis' court was taken from the almost unknown, but intensely interesting and vivid letters of "Madame," the wife of Louis XIV's brother, and a vital member of his court.

The Versailles of to-day, he said, is very nearly the Versailles of Louis' time. It passed through the Revolution wonderfully well preserved, and though at one time Napoleon used the palace as a military hospital, it seems little injured. Through the efforts of Louis Philippe it was restored in many respects to its former grandeur, though what had been the home of three kings became a museum. In 1662 the construction of this palace and its wonderful gardens began; twenty years later came its completion. Daily during all this time there were some thirty-six thousand men and six thousand horses at work. There were expensive difficulties to be overcome, arising from its objectionable situation, a low, boggy country far from water. This added so to the expense of its construction, that it ultimately cost Louis and his people one hundred and nineteen million francs. The garden was extensively terraced, and filled with statues and formally cut trees. It had also in Louis' time fourteen hundred fountains, which number is at present reduced to four hundred. They were of many and all kinds, some extremely beautiful and much admired to-day. Some represent Apollo, the Sun God, symbolizing Louis himself; others illustrate Æsop's Fables, meant to help in the nursery education of the little Dolphin. The king too had a plaything, the Grand Canal,—an artificial piece of water scarcely fifty feet wide, where he kept his toy fleet, and many full grown men as sailors. The two wings of the palace are of different architecture, and the main building is constructed about the original little house. Immediately inside the main entrance once rose the Ambassador's Stair Case, with its imposing steps so broad as to accommodate the skirts of the ladies, sometimes twenty-four feet across. This staircase led to the grand apartments of the King, even now little changed where there are costly paintings and bronzes in profusion. The walls were hung with rich draperies, of velvet and gold for winter, silks and satins for summer. The original furniture was long ago mostly sold, much of it to America, and the solid silver chairs melted up to defray Louis XIV's escaping expenses. The galorie de glace remains as formerly, lined on one side by long gilt mirrors, and on the other by windows hung with curtains of gold embroidery on white silk. The whole palace was lighted by candles, the galorie de glace alone using four thousand.

Once a week the King entertained with an "Apartment." The guests promenaded, had collation, and then played cards all night. Gambling was thus promoted. The King himself played little, but four young officers committed suicide within one year, because of their ill-luck at cards. Masquerading was this court's most popular amusement, perhaps because it gave them the opportunity to wear more than one costume in an evening. Upon one occasion a lady of the court wore a petticoat so heavy from trimmings of silver and black chenille that she could scarcely stand. Their behavior and sense of humor were childish, such practical jokes as pouring water into each other's beds, being considered very clever. Every week the king dined publicly, eating alone at his table while the populace looked on. Probably on such occasions he ate less than was his wont, for it is recorded that at one meal he once ate four soups, two whole pheasants, three fish, eight vegetables, not to mention pastry and sweets. With the exception of eating the king did little for himself, as there were two hundred men who received special salaries for their services to the king's person. The sole life duty of one man was to hand to his highness his handkerchief. But for all its sumptuousness and gaiety, the Palace of Versailles was very cold and bleak in winter, dirty and diseased the whole year round, as well as full of rivalry, jealousy and intrigue.

J. D. B., '09.

CORRECTION.

The statement in last week's issue of the News, that the book plate of the Plympton Library was designed by Miss M. H. Jackson, is incorrect. Miss Jackson did not make the design nor does she know the name of the designer.

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INTERSOCIETY RULES AND REGULATIONS, Wellesley College, 1906—1907.

A. INVITATIONS.

I. All invitations due at the end of the year shall be sent on the morning of Alumnæ Day. During the year invitations shall be sent only on the first day of each month.

II. All invitations shall be written and sent through the mails.

III. a. No student who has failed to obtain diploma grade shall be elected to membership in, or receive invitations to, societies.

b. No student ineligible before the June examinations shall be elected to membership before the following September.

c. Exceptions may be made to these rules by a committee of society presidents.

IV. No one shall be invited to join any society until the end of her sophomore year. No one entering college with higher rank than that of Sophomore shall be invited to join any society until she has been in College one semester.

V. Until students have replied to their invitations, the exclusive right of communicating with them in regard to society matters shall be reserved to the presidents of the societies.

B. There shall be no pledging of girls not in societies.

C. I. No addition or change shall be made in these rules without the consent of all the societies.

II. All intersociety business not provided for in these rules shall be decided by a vote of all the societies.

D. These rules shall go into effect when adopted by all the societies, and shall continue in effect until June first.

E. I. No upper-class girl shall be allowed to enter a society house until she has been in college one semester, and no underclass girl until the end of sophomore year, except to functions to which fifty formal invitations, exclusive of sophomores and freshmen, have been issued. Exceptions can be made to this rule by the committee of society presidents.

II. Sophomore and freshman members of the following organizations shall be permitted to attend their meetings in society houses: Scribblers' Club, Debating Club, Department Clubs, Social Study Club.

RESOLVED:

I. That the societies regard as dishonorable any attempt to discover or influence the society preferences of a girl not a society member.

II. That we, as societies, recognize our obligation to further the social life of the College.

III. That the Inter-society Rules and Resolutions be published in the COLLEGE NEWS as soon as adopted.

THEATER NOTES.

TREMONT THEATER—"Madame Butterfly"—a Japanese opera.
PARK—"The Mountain Climber."
COLONIAL—E. S. Willard in "Colonel Newcome."
HOLLIS STREET—Maude Adams in "Peter Pan."
MAJESTIC—"My Lady's Maid."

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MUSIC NOTES.

Vesper service list for October 28, 1906, was as follows:

Service Anthem—"Saviour, When Night Involves the Skies".....H. R. Shelley
Organ—Andante (from the Serenade).....Richard Strauss
Marche Religieuse.....Guilmant
Choir—"Lord, How Long wilt Thou Forget Me?" W H. Neidlinger
Processional—614..
Recessional—789.
Hymn—602.
Psalm—91.

The Symphony programme, in anticipation of the Symphony Concert, Saturday evening, November 3, 1906, will be given in Billings Hall, Wednesday, October 31, at 4.20 P.M. Every one is invited.

Following is the Concert Programme:

1. Overture to "Der Freischutz".....Weber
2. Aria from "Der Freischutz," Miss Fremstadt.
3. Symphony in B minor ("Unfinished Symphony") Schubert
4. Songs with Piano, Miss Fremstadt.
5. Symphony in B flat major, No. 1.....Schumann

Soloist—Miss Olive Fremstadt.

At the ensemble trial held Friday, October 23, the following students were chosen to form the Wellesley College Orchestra:

FIRST VIOLINS.	SECOND VIOLINS.
Helen M. Adair, 1910	Leah T. Curtis, 1908.
Marion G. Alexander, 1909	Dorothy Dey, 1910
Marie Biddle, 1907	Gretchen Harper, 1910
Helen M. Hussey, 1909	Vere L. Huntington, 1910
Elizabeth A. Judkins, Sp.	Helen Rowley, 1910
Dorothy Q. Lane, 1910	Caroline Wakefield, 1909
Jessie L Neely, 1910	Evelyn Walmsley, 1908

Marion A. Webster, 1909.

'CELLO.	FIRST CORNET.
Margaret Erwin, 1908	Hortense Foote, 1908
BASS	SECOND CORNET.
Mildred L. McIntosh, 1908	Gertrude G. Fisher, 1909

PIANO.
Ellen M. Fulton, 1910.

LIBRARIAN.
Georgiana V. Kendall.

Rehearsals are held Tuesday evenings in Billings Hall, from 7.20 to 8.00. The director is Mr. Albert T. Foster (Room 13, Music Hall, Tuesdays and Fridays, 10.50 to 11.45) to whom all applications for membership should be addressed.

ART GALLERY EXHIBITION.

Among the photographs purchased by the Art Department this summer, are a number which seem of especial interest or beauty. These have been hung in the gallery, so that members of the College who may be interested shall have an opportunity to see them before they are required for class use.

The photographs represent architecture, sculpture, and painting. The examples of Romanesque and Gothic cathedrals of Germany are perhaps the finest photographs of architecture that the department has acquired up to this time. The gray tone of the print is especially well adapted to the representation of stone. The detail comes out with remarkable distinctness and beauty. The interior of Cologne is exceptionally fine.

Renaissance sculpture in Italy is illustrated by several important monuments, notably the equestrian statue of Galtemalata by Donatello, an epoch-making work; one of the most beautiful of Renaissance tombs, that of Ilaria del Carretto by Della Inercia in the cathedral at Lucca. The polychrome font in the Baptistry of Siena, in which several famous artists collaborated, is a marble monument with bronze reliefs; touches of gold and color add greatly to its beauty, and stamp it as essentially Sienese, even though Donatello and Ghiberti were among those who worked on it.

In painting we have Signorelli's magnificent impersonations of the twelve Apostles which formed a frieze in the Sacristy of the church of Santa Casa at Loreto. They are youthful works in fresco which show close connection with the realistic school of sculptors led by Donatello and Verrocchio.

Photographs of the Sistine Chapel decorations occupy nearly all the long wall of the gallery. This series of the lives of Moses and of Christ presents special interest to the student of fifteenth century paintings; it is sometimes overlooked by others who are engrossed in the study of Michelangelo's great ceiling. Here were gathered together the chief men of the period immediately preceding the sixteenth century. The masters of Michelangelo and of Raphael worked side by side; and we have a permanent record in the portrait groups of the type of men who dominated that unique epoch. The numerous photographs of details make a comparative study of types very profitable.

A piquant charm in the pageant pictures from the Schifanoia Palace at Ferrara bring to mind the festal processions described so vividly in Romola, such a merry company as one might see any day at carnival time in Italy. E. R. A.

ARTIST RECITALS.

Sufficient funds are on hand, but the agent of Schumann-Heink writes that she may be singing in opera on the evening which previously he had telegraphed as free. The Music Department is unwilling to sign any contracts until the Schumann-Heink date is settled. On this account it is uncertain when the orders for tickets will be filled.

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BARNSWALLOW PLAY.

Hoop dee doodle doo,
We're at the Barn again.
And the Barn we think, it is all right.
Lots of room to spare and seats commodious
And stage setting is out of sight.
Dazzling stars upon stage scintillate
From behind the piles of wilting flowers,
Which the young enthusiast donate
To these handsome bloomed men sedate,
All cheer the good old Barn. C. L. C.

The first Barnswallow play of the year was ushered in with all the propitiousness of a clear moonlight night, new songs and a new class, on Saturday, October 27th. Marguerite MacKellar, the Barnswallow President, greeted the enthusiastic audience, and informed them that the stars were pacing back and forth in their private dressing rooms, eager to present the "Russian Honeymoon." The play is from the French of Eugene Scribe, translated by Mrs. Burton Harrison. Our President assured us that the main purpose in presenting it was to acknowledge talent of the outside world.

The cast in full was as follows:

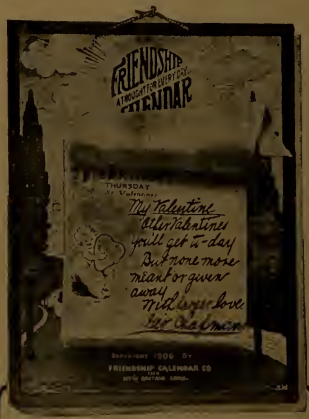
Alexis Petrovitch.....Helen M. Wood, '07
afterwards Gustav, Count of Woroffski.
Poleska, his wife.....Frida Semler, '08
Baroness Vladimir, his sister.....Daphne Crane, '08
Ivan.....Dorothy Fuller, '08
Micheline.....Elsa Wackenhuth, '07
Konlikoff Demetrovitch.....Dorothy Hazard, '08
Osip.....Ruth Wilson, '08
Peasants, Elizabeth Adamson, '09, Dorothy Richardson, '10, Gertrude Cate, '07.
Guards....Marguerite Bentley, '10, Elizabeth Adamson, '09

The first act opened upon the home of the Russian shoemaker, Ivan. Wolf skins decorated the walls and doors. Candles burned before the ikon. Here we had some, at least, of the characteristic decorations of a Russian peasant home. At a table were seated peasants and serfs, who caught up the enthusiasm of the audience and gave it back in a rousing Russian drinking song. The Intendant of the Chateau Woroffski and Ivan gave us the historical setting: the history of the estate, its management and the young count who has only recently inherited the castle and lands, and is about to visit the estate with his bride. The new countess has been delayed on the road on her way to meet her husband, who has made the journey before her to prepare the castle for her reception. The complication in the play was the relation between the young count and his bride. He was possessed of a jealous temperament; she of a violent temper and much pride, which tended to destroy the peace of their married life. The count, therefore, determined, as we learned in Act II, to use the methods of the "Taming of the Shrew." He meets her as a common serf, making her believe this his real identity; and forces her, caught by his plans in the wild Russian-Poland country, to take the dress of a Russian peasant, and accept his humble bounty. The second and third acts tie the knot of complication tighter. The Baroness, sister of Count Woroffski, visits the chateau, seeks to punish the reputed irregularity of marriage of the beautiful girl. At this point the Baroness has gained an insight into the situation through an interview with the serf, whom she recognizes as her brother. Finally she puts the young Countess to a test of the Count's love. The culmination of the play is the submission of the woman to the man, and the happy renewal of the "Russian Honeymoon."

Miss Frida Semler played the most important role, as Poleska, the fiery-tempered, high-spirited countess. Her first entrance was appealing both to the members of the Russian household and the audience, as her imperious bearing turned to womanly sympathy when she learned that the driver of her carriage had been hurt. Her quick changes of emotion throughout were given with a distinctness and charm rarely seen on the Barn stage, and the rest of the cast fell somewhat into the background, not by reason of unskillful acting on their parts, but because of Miss Semler's very unusual magnetism and completeness of interpretation. The suggestive force of her restraint in several situations that could easily have been overacted, was quite beyond the pale of amateur work. Miss Wood, as the Count, failed in making the character sufficiently vital and masculine. She carried a difficult part with dignity, but her restraint lacked force.

Dorothy Fuller, as the old man, was too jaunty for the character she sought to assume. Her voice was excellent but her manner was entirely feminine. Daphne Crane gave us a charming Baroness, spirited and finished in detail. Elsa Wackenhuth took the minor part of Micheline ably and with exquisite sincerity. She played her part with a certain saucy air, of vast delight to the audience. Konlikoff Demetrovitch, played by Dorothy Hazard, was a true dashing steward, who bit his moustache and ogled his sweetheart with convincing enthusiasm. His vast self-importance and high-handed love-making completely won the feminine hearts of the audience.

Between the first and second acts a speech was lustily demanded from the 1906 Barnswallow President, Helen Segar, whom every one was glad to see. She offered a suggestion of widening the Barn doors to admit the increased number of members, which, for its very common sense appeal, should be followed out.



A Calendar of Character and Personality

Begin now to compile it. Have it ready for Christmas to send to some friend somewhere to be a daily **personal** message of good-fellowship, cheer and inspiration throughout the year of '07 — Some one of your family away from home —A friend in a distant state or foreign land —A brother, son or friend in Army or Navy — A favorite Pastor, Teacher or Club President —A missionary or nurse on the field —An aged parent in the old home —A "shut-in" invalid friend —A friend anywhere whose life you could make happier by bringing into it the daily **personal** touch of friendship.

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